



Intention Request Form for Solos, Duos, and/or Trios - 2021/2022 Season

Please note that just because you complete this form, it does not mean that you will be guaranteed a spot.

SOLO/DUOS/TRIOS ARE VOLUNTARY AND OPEN TO ALL BSSD MEMBERS.
This is inclusive of all dancers, not just to those members invited to the Competition Team.

Due to teacher and studio availability, BSSD need to receive all requests for doing a solo, duo, or trio for the 2021/22 season by Sunday, June 13, 2021 at noon. This will assist BSSD in understanding how many requests are being made.

The Performing Director will compile the list of all requests and forward it to the teachers. The teachers will be meeting the last week of June to make their selections for next season. Please ensure that if you request a duo or trio, the other dancer(s) have requested the same. Please do not request a duo or trio without the agreement of the other dancer(s). If both dancer(s) forms do not have the same information on it, the Performing Director will not include the request on the master list forwarded to the teachers. The Performing Director will not be following up on these forms. It is your responsibility to ensure that the other dancer(s) have made the request on their form.

The teachers will review all requests make their decisions as to which ones will be accepted. Decisions will be made based on studio availability, how many solos and/or duos and/or trios a teacher wants to take on, whether a probationary note has been received, and/or attitude/behavior over the past season. For example, a teacher may choose only to do 4 solos in the upcoming season. If they have requests for 8, the teacher will use their discretion in selecting which 4 requests will be granted. Once the teacher has made their decisions, the decisions are final.

The BSSD President will notify you by email by July 12th, 2021 of the decision. If the teachers have been able to accommodate your request, at that time, a copy of the Solo, Duo, and/or Trio contract will be provided to you for signature. (See attached sample contract. Note: this may change over the summer.) By completing this form, you are agreeing to abide by the requirements outlined in the attached contract and any changes that may occur over the summer in the contract.

If you are unwilling or unable to comply with any of the terms in the attached, please do not submit this form. This contract is non-negotiable.

Important: There will be a solo/duo/trio showcase held in March where all dancers can perform all their solos/duo/trios. For the competition Showcase held at the end of the season, teachers will select solos/duos/trios that they need to fill in between group numbers. In most cases, this will be our graduating dancers.

1ST CHOICE	Select one only: <input type="checkbox"/> solo <input type="checkbox"/> duo <input type="checkbox"/> trio	Select one only:
Name:	Select one only: <input type="checkbox"/> Ballet <input type="checkbox"/> Hip Hop <input type="checkbox"/> Jazz	<input type="checkbox"/> Ms. Sandie <input type="checkbox"/> Ms. Pam <input type="checkbox"/> Mr. Richard*
Phone:	<input type="checkbox"/> Lyrical <input type="checkbox"/> Tap <input type="checkbox"/> Novelty	<input type="checkbox"/> Ms. Sabrina* <input type="checkbox"/> Miss Sarah* <input type="checkbox"/> Mss Taylor
Email:	<input type="checkbox"/> Contemporary <input type="checkbox"/> Other	<input type="checkbox"/> Miss Megan <input type="checkbox"/> Miss Abbey* <input type="checkbox"/> TBC
Duo/Trio Partner(s):	<input type="checkbox"/> Student Choreographed	<input type="checkbox"/> Miss Trisha <input type="checkbox"/> Miss Mackenzie
		<input type="checkbox"/> Miss Maddie <input type="checkbox"/> Miss McKenna <input type="checkbox"/> Miss Paris
2ND CHOICE	Select one only: <input type="checkbox"/> solo <input type="checkbox"/> duo <input type="checkbox"/> trio	Select one only:
Name:	Select one only: <input type="checkbox"/> Ballet <input type="checkbox"/> Hip Hop <input type="checkbox"/> Jazz	<input type="checkbox"/> Ms. Sandie <input type="checkbox"/> Ms. Pam <input type="checkbox"/> Mr. Richard*
Phone:	<input type="checkbox"/> Lyrical <input type="checkbox"/> Tap <input type="checkbox"/> Novelty	<input type="checkbox"/> Ms. Sabrina* <input type="checkbox"/> Miss Sarah* <input type="checkbox"/> Mss Taylor
Email:	<input type="checkbox"/> Contemporary <input type="checkbox"/> Other	<input type="checkbox"/> Miss Megan <input type="checkbox"/> Miss Abbey* <input type="checkbox"/> TBC
Duo/Trio Partner(s):	<input type="checkbox"/> Student Choreographed	<input type="checkbox"/> Miss Trisha <input type="checkbox"/> Miss Mackenzie
		<input type="checkbox"/> Miss Maddie <input type="checkbox"/> Miss McKenna <input type="checkbox"/> Miss Paris
3RD CHOICE	Select one only: <input type="checkbox"/> solo <input type="checkbox"/> duo <input type="checkbox"/> trio	Select one only:
Name:	Select one only: <input type="checkbox"/> Ballet <input type="checkbox"/> Hip Hop <input type="checkbox"/> Jazz	<input type="checkbox"/> Ms. Sandie <input type="checkbox"/> Ms. Pam <input type="checkbox"/> Mr. Richard*
Phone:	<input type="checkbox"/> Lyrical <input type="checkbox"/> Tap <input type="checkbox"/> Novelty	<input type="checkbox"/> Ms. Sabrina* <input type="checkbox"/> Miss Sarah* <input type="checkbox"/> Mss Taylor
Email:	<input type="checkbox"/> Contemporary <input type="checkbox"/> Other	<input type="checkbox"/> Miss Megan <input type="checkbox"/> Miss Abbey* <input type="checkbox"/> TBC
Duo/Trio Partner(s):	<input type="checkbox"/> Student Choreographed	<input type="checkbox"/> Miss Trisha <input type="checkbox"/> Miss Mackenzie
		<input type="checkbox"/> Miss Maddie <input type="checkbox"/> Miss McKenna <input type="checkbox"/> Miss Paris

* Miss Sarah, Miss Sabrina, Miss Abbey, Miss Paris and Mr Richard will be doing their solos in July or August if COVID permits.

Do you only want one of the above? Yes No Do you want 2 of the above? Yes No

Do you want all 3 of the above? Yes No (Even if you want 2 or 3, you may only get 1 or none)

Please return this form by Sunday, June 13th at Midnight by email to bssdperformingdirector@gmail.com



Contract for Solos, Duos, and/or Trios 2021/2022 Season

Signed Contracts Not Returned to the Performing Director Two Weeks Prior to the Start Date will result in the Dancer's Spot Being Given to Another on the Waiting List. Only 1 Reminder will be sent via email to have the contract in.

Dear _____,

We are pleased to let you know that Ms/Miss/Mr. _____ has approved your request for a _____. Solos, duos, and/or trios are separate from regular Competition Groups and by signing this contract, you and your parent(s) agree to abide by the conditions below.

- Students will be contacted by the Performing Director starting in July with the start date and time for choreography and/or practices. Please note for the following teachers they will be starting their practices in July and/or August and they may be in touch directly with you: Mr. Richard, Ms. Sabrina, Miss Sarah, Miss Paris, and Miss Abbey. Initial _____
- Solos/duo/trio practices may be schedule anytime based on studio space and teacher availability. Although preferences may be considered, there may be no choice as to day and/or time. Initial _____
- Teachers reserve the right to cancel a solo/duo/trio anytime and for any reason. Substitutions will not be permitted. Initial _____
- There will be no additions, changes or substitutions for solo/duo/trio requests after July 15, 2021. Initial _____
- Students are responsible for payment to the teacher for class time, choreography and music splicing. Students will be invoiced by the teacher directly for their services. Your fee for your solo/duo/trio for this teacher is _____. Initial _____
- Room booking for rehearsal and practice time are payable to BSSD at a flat rate of \$120.00 for the season regardless the number of practices the teacher has. Please note this means for a duo each dancer will pay \$60.00 and for a trio each dancer will pay \$40.00. This will be invoiced in September and will be payable at the October 2021 Performing Meeting. This will be invoiced via JackRabbit and processed on your credit card on November 1, 2021. Initial _____
- Cancellations of solo/duo/trios must be made to both the teacher and the Performing Director, via email at least 7 days in advance of the cancellation.
- Students are responsible for payment of competition entry fees (payable to the Competition Team). Initial _____
- The Performing Director will order costumes from catalogues for solo/duo/trio's only under the following circumstances: company, catalogue, costume number, colour, page # and sizing are provided y the teacher and/or dancer. If the teacher and/or dancer do not have the information into the Performing Director by October 15th, the costume will not be ordered and you will notified. Shipping fees, etc... will be applied to the invoice and payment must be made to BSSD Performing upon invoice. If a costume is not being ordered form a catalogue it is the dancer's responsibility to make arrangements to obtain the costume on their own. If you order the wrong size, colour, etc...there is no refund. If this is a duo/trio and only 1 person's items come in and not the others, you are still responsible for payment for that costume whether or not it can be used. Initial _____
- Spring break requests for studio time must be made via email to the Performing Director before March 1, 2022. Initial _____
- Teacher may not be available for music at competitions. It is the dancer and/or parent's responsibility to play music or make alternate arrangements. Initial _____
- Average time to learn choreography and polish a number is between 8 to 16 lessons (30 minute lessons depending on the dancer). Total cost will depend on the student's level of commitment an at home practices – students are expected to practice on their own. Initial _____
- Once the schedule is set and a dancer needs to make a change, it is the dancer's responsibility to arrange this and no the Performing Director. For example, if your time slot is Sunday from 2:00 to 2:30 pm and you need to change it to a later time, it is your responsibility to find someone to switch with you. If you cannot find someone to switch with, you will still be responsible to the teacher for payment and the studio rental time. It will be at the teacher's discretion whether they schedule another practice with you and if they will charge you additional fees for this time. Once you have made the switch, you must notify the Performing Director by email as soon as possible so they can advise the teacher. Initial _____

continued...

PARENT:

I give permission for _____ to do a solo/duo/trio and agree to pay for the costs associated with a solo/duo/trio. By signing this contract, I acknowledge that I have read, understood and agree to adhere to the conditions associated with doing a solo/duo/trio.

Parent Signature _____

DANCER:

I have read and understand the conditions associated with doing a solo/duo/trio. Furthermore, I agree to attend all rehearsals warmed up and ready to dance, to practice on my own and to demonstrate good sportsmanship at all times, as a representative of BSSD.

Dancer Signature _____

Received by Performing Director on _____

ADDITIONAL NOTES FROM THE TEACHER:

