



# OPEN GROUP APPLICATION - NEW

## Intention Request Form to participate in a Competitive Team Group if you did not receive a Teacher Invitation - 2021/2022 Season

Please note that just because you complete this form, it does not mean that you will be guaranteed a spot.

### OPTIONS:

1. Request a Solo, Duo or Trio by completing the Intention Request Form for Solos, Duos and/or Trios – 2021/2022 form found on the website at [www.beaumontdance.ab.ca](http://www.beaumontdance.ab.ca) under the 'Registration Packages' tab
2. Join the Novelty – Open Group or the Jazz – Open Group by completing this section. Please note we must have 6 dancers registered in each to run these classes. These classes will be scheduled weekly for the full season and integrated into the schedule.
 

Note:

  - You must be in at least Jazz Level 2 class plus one of the following disciplines: ballet, tap or lyrical/contemporary.
  - Classes will be held on Saturdays.
  - If there are sufficient numbers, you will receive a contract to complete to participate in this group. There will be 3 to 5 competitions that the group(s) will attend as part of the Competition Team. There are additional fees outside of instruction/studio fees for entry fees, costumes, accessories and make-up, as well as a flat rate non-refundable discipline fee to offset the additional studio and teacher times for these classes. There may be rehearsals over spring break and this will be confirmed by January 15, 2022.
  - The contract demonstrates a dancer's commitment to their registration in these Open groups.
3. Submit your own group of 4 or more for consideration by the teachers. These will run the same as the Solos, Duo's and Trio's where these are done under contract with payment direct to the teachers and studio rental time to BSSD. The fees will be split amongst the number of dancers in the group. Contract will be the same as the draft solo/duo/trio contract attached. Note: Only those dancers that HAVE NOT been invited to a competition group by the teachers can request an Open Group for consideration.

First Name:	Age
Last Name	Email
Dance disciplines you are taking this season	<input type="checkbox"/> Ballet <input type="checkbox"/> Jazz (minimum Level 2) <input type="checkbox"/> Lyrical/ Contemporary <input type="checkbox"/> Tap <input type="checkbox"/> Hip Hop
Other dancers that are submitting forms to be part of the group. Please indicate names in next column.  Note there cannot be more than 9. If less than 4, please complete the Solo/Duo/Trio Intention form.	1. 2. 3. 4. 5. 6. 7. 8. 9.
Indicate a specific teacher if applicable	<input type="checkbox"/> Ms. Sandie <input type="checkbox"/> New Ballet Teacher <input type="checkbox"/> Ms. Pam <input type="checkbox"/> Mr Richard <input type="checkbox"/> Miss Sarah <input type="checkbox"/> Ms. Sabrina <input type="checkbox"/> Miss Abbey <input type="checkbox"/> Miss Megan <input type="checkbox"/> Miss Mackenzie <input type="checkbox"/> Miss Maddie <input type="checkbox"/> Miss Trisha <input type="checkbox"/> Miss Makena
Novelty – Open Group	<input type="checkbox"/> 1st Choice <input type="checkbox"/> 2nd Choice <input type="checkbox"/> Not interested
Jazz – Open Group	<input type="checkbox"/> 1st Choice <input type="checkbox"/> 2nd Choice <input type="checkbox"/> Not interested
Novelty & Jazz – Open Groups (Both)	<input type="checkbox"/> 1st Choice <input type="checkbox"/> 2nd Choice <input type="checkbox"/> Not interested

BSSD requires all requests for a group of 4 or more for the 2021/22 season sent to the Performing Director by Sunday, June 13, 2021 at Noon.

The Performing Director will compile the list of all requests and forward it to the teachers. The teachers will be meeting the last week of June to make their selections for next season. Please ensure that if you request your own group as indicated in option #3 above, that all dancers listed on your form, have the same information and document sent to the Performing Director by the deadline or the request will not be included in the master list forwarded to the teachers. The Performing Director will not be following up on these forms. It is your responsibility to ensure that the all dancer(s) have completed and submitted the form by the deadline.

The teachers will review all group requests and make their decisions as to which ones will be accepted. Decisions will be made based on studio availability, how much time a teacher has to take on a group, and/or attitude/behavior over the past season. Once the teacher has made their decisions, the decisions are final. The BSSD President will notify you by email by July 12, 2010 of the decision. If the teachers have been able to accommodate your request, at that time, a copy of the group contract will be provided to you for signature. (See attached sample contract for solos/duos/trios as it will be the same. Note: this may change over the summer.) By completing this form, you are agreeing to abide by the requirements outlined in the attached contract and any changes that may occur over the summer in the contract.

If you are unwilling or unable to comply with any of the terms in the attached, please do not submit this form. This contract is non-negotiable.

Form must be returned by Sunday, June 13, 2021 at Noon by email to [bssdperformingdirector@gmail.com](mailto:bssdperformingdirector@gmail.com)

**OPEN GROUP APPLICATIONS ARE VOLUNTARY AND OPEN NON COMPETITION BSSD MEMBERS**



# Contract for Open Group 2021/2022 Season

Signed Contracts Not Returned to the Performing Director Two Weeks Prior to the Start Date will result in the Dancer's Spot Being Given to Another on the Waiting List. Only 1 Reminder will be sent via email to have the contract in.

Dear \_\_\_\_\_,

We are pleased to let you know that Ms/Miss/Mr. \_\_\_\_\_ has approved your request for a \_\_\_\_\_. Open group are separate from regular Competition Groups and by signing this contract, you and your parent(s) agree to abide by the conditions below.

- Students will be contacted by the Performing Director by the start of September or in July depending on the teacher with a start date and time for choreography. Initial \_\_\_\_\_
- Open group classes may be scheduled anytime based on studio space and teacher availability. Although preferences may be considered, there may be no choice as to day and/or time. Initial \_\_\_\_\_
- Teachers reserve the right to cancel a open group anytime and for any reason. Substitutions will not be permitted. Initial \_\_\_\_\_
- There will be no additions, changes or substitutions for open group requests after July 15, 2021. Initial \_\_\_\_\_
- Students are responsible for payment to the teacher for class time, studio time, choreography and music splicing. Students will be invoiced by the teacher directly for their services. Your fee for your open group for this teacher is \_\_\_\_\_. Initial \_\_\_\_\_
- Room booking for rehearsal and practice time are payable to BSSD at a flat rate of \$120.00 for the season regardless the number of practices the teacher has. Initial \_\_\_\_\_
- Cancellations of open group must be made to both the teacher and the Performing Director, via email at least 7 days in advance of the cancellation. \_\_\_\_\_
- Students are responsible for payment of competition entry fees (payable by Credit Card through the Parent Portal on JackRabbit). Initial \_\_\_\_\_
- The Performing Director will order costumes from catalogues for Open Groups's only under the following circumstances: company, catalogue, costume number, colour, page # and sizing are provided by the teacher and/or dancer. If the teacher and/or dancer do not have the information into the Performing Director by October 15th, the costume will not be ordered and you will notified. Shipping fees, etc... will be applied to the invoice and payment must be made to BSSD Performing upon invoice. If a costume is not being ordered form a catalogue it is the dancer's responsibility to make arrangements to obtain the costume on their own. If you order the wrong size, colour, etc...there is no refund. If this is a duo/trio and only 1 person's items come in and not the others, you are still responsible for payment for that costume whether or not it can be used. Initial \_\_\_\_\_
- Spring break requests for studio time must be made via email to the Performing Director before March 1, 2022. Initial \_\_\_\_\_
- Teacher may not be available for music at competitions. It is the dancer and/or parent's responsibility to play music or make alternate arrangements. Initial \_\_\_\_\_
- Average time to learn choreography and polish a number is between 12 to 16 lessons (this may be less based on the teacher). Total cost will depend on the student's level of commitment an at home practices – students are expected to practice on their own. Initial \_\_\_\_\_
- Once the schedule is set and a dancer needs to make a change, it is the dancer's responsibility to arrange this and no the Performing Director. For example, if your time slot is Sunday from 2:00 to 2:30 pm and you need to change it to a later time, it is your responsibility to find someone to switch with you. If you cannot find someone to switch with, you will still be responsible to the teacher for payment and the studio rental time. It will be at the teacher's discretion whether they schedule another practice with you and if they will charge you additional fees for this time. Once you have made the switch, you must notify the Performing Director by email as soon as possible so they can advise the teacher. Initial \_\_\_\_\_

continued...

PARENT:

I give permission for \_\_\_\_\_ to do an OPEN GROUP and agree to pay for the costs associated with an OPEN GROUP. By signing this contract, I acknowledge that I have read, understood and agree to adhere to the conditions associated with doing an OPEN GROUP.

Parent Signature \_\_\_\_\_

DANCER:

I have read and understand the conditions associated with doing an open group. Furthermore, I agree to attend all rehearsals warmed up and ready to dance, to practice on my own and to demonstrate good sportsmanship at all times, as a representative of BSSD.

Dancer Signature \_\_\_\_\_

Received by Performing Director on \_\_\_\_\_

ADDITIONAL NOTES FROM THE TEACHER:

